

Questions for Internal Assessment 2022

SCBC College, Department of English

Semester III

Submission guidelines:

1. Submit your answer scripts to deptofenglishscbc@gmail.com by 4th Feb, 2022.
2. Mention Semester, Registration number and Honours in the first page of your answer script. Do not mention your name.
3. Subject of mail- Internal Assessment
4. Write in MS WORD file or scan the answer script and convert it into a pdf file.
5. Send all the papers in a single file/mail. Mention paper number carefully while writing your answers.

INTERNAL ASSESSMENT

ENGH-H-CC-T-5

FULL MARKS:20

Answer any one question: $10*1=10$ [10 marks each]

1. How does Toni Morrison transform the original history of Margaret Garner of 1856, her attempt to kill her own children and subsequent escape, vis-a-vis the fictional narrative of Sethe in *Beloved*?
2. Write a note on the illusion and reality in the *Glass Menagerie*.

Answer any two questions: $5*2=10$ [5 marks each]

3. Discuss how Anne Bradstreet portrays the struggles of being a woman and a poet in a Puritan society with reference to the poem given in your syllabus.
4. Discuss the significance of the title *The Prologue*.
5. Explain the context of Lincoln's *Gettysburg Address*.
6. "Let Greeks be Greeks and women what they are" – Explain.

ENGH-H-CC-T-6

Full Marks: 20

Answer any two of the following questions : $10*2 =20$ [10 marks each]

7. Discuss the significance of the use of the visual metaphors in the context of *Bhimayana*:

a) Newspaper clippings

b) Digna

c) dismembered hands (& pointed fingers)

8. Lewis Carroll's *Through the Looking Glass* is an example of archetypal nonsense literature. Do you agree with this statement? Give reasons for your answer.

9. Discuss the role and character of Hercule Poirot in *The Murder of Roger Ackroyd*.

10. How do the personal and political interact in *Funny Boy*? Discuss with some relevant examples from the text.

ENGH-H-CC-T-7

FULL MARKS:20

Answer any one questions: 10*1= 10 [10 marks each]

11. Theodora Jankowski argues that the Duchess "challenges Jacobean society's views regarding the representation of the female body and woman's sexuality." Do you agree with her argument? Elaborate with close reference to the text. [10 marks]

12. Aphra Behn constructs a Carnival setting in the play *The Rover*. Discuss how the setting allows exploration and subversion of social ideals and realities with reference to the text.

Answer any two questions: 5*2=10 [5 marks each]

13. Write a short on the poem *The Rape of the Lock* as a mock epic poem.

14. Write a short note on Milton's invocation to the Muse in *Paradise Lost*.

15. How does the poem *The Rape of the Lock* reflect the picture of the contemporary society?

ENGH-H-SEC-T-1

Full Marks : 10

Answer any two : 10*1=10 [10 marks each]

Q. Briefly discuss the approaches towards foreign language teaching. [10marks]

OR

Q. What is Communicative Language Teaching and how did it develop? [10marks]