

## Internal Assessment 2020-21

### SEMESTER III

#### Questions for Internal Assessment 2021

SCBC College, Department of English

#### Semester III

##### Submission guidelines:

1. Submit your answer scripts to [scbcc.englishdepartment@gmail.com](mailto:scbcc.englishdepartment@gmail.com) by 25<sup>th</sup> Feb, 2021.
2. In case you fail to mail us, whatsapp the script to -9749376933.
3. **Mention Semester, Registration number and Honours on the first page of your answer script. Do not mention your name.**
4. **Subject of mail- Internal Assessment**
5. Write in MS WORD file or scan the answer script and convert it into a pdf file. The **pdf file** must be named as **Registration number\_paper code** (eg. **12345 CC5 or 789604 CC7**).
6. Send all the papers in a **single mail in separate pdf file (one for each paper)**.
7. **Mention page number in your answer scripts.**

#### INTERNAL ASSESSMENT

##### ENGH-H-CC-T-5

##### FULL MARKS:20

##### A. Answer any one question: 10\*1=10 [10 marks each]

1. How does Toni Morrison engage with the traumatic past in the novel *Beloved*?
2. Discuss the narrative techniques of Toni Morrison's *Beloved*.
3. Discuss *The Glass Menagerie* as a play of illusions and disillusionment.
4. Analyse the character of Laura in *The Glass Menagerie*.

##### B. Answer any two questions: 5\*2=10 [5 marks each]

1. Would you consider An Eastern Ballad as a poem of Beat category?
2. Write a note on the use of symbols in An Eastern Ballad.
3. Write a note on the title of the poem "Power".
4. Briefly discuss the main characteristics of American Literature.

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### SEMESTER III

#### ENGH-H-CC-T-6

Full Marks: 20

**A. Answer any one of the following questions : 10\*1=10**

1. Write a short note on the concept of childhood in the Victorian Era. Mention two points where "Through the Looking Glass" is different from mainstream children literature. [10 marks]
2. Discuss briefly how fairy tales become instrumental in social construction of gender since childhood. How does "Through the Looking Glass" challenge this traditional concept of fairy tales? [10 marks]
3. What does the title *Bhimayana* signify?

**B. Answer any two of the following: 5\*2=10 [5 marks each]**

1. What does the hand indicate in the graphic narrative of *Bhimayana*?
2. Write a brief note on the forward to *Bhimayana* written by John Berger.
3. Briefly analyse the theme of children's game in *Funny Boy*.
7. Discuss the significance of the title *Funny Boy*.

#### ENGH-H-CC-T-7

FULL MARKS:20

**A. Answer any two questions: 10\*2=10 [10 marks each]**

1. Write a note on *Rape of the Lock* as a social satire with reference to Canto no 1 and 2.
2. Write a note on *Rape of the Lock* as a heroic poem.
3. Discuss *Rover* as a Restoration comedy.
4. Compare and contrast the characters of Hellena and Angellica.

#### ENGH-H-SEC-T-1

Full Marks : 10

**Answer any two : 5\*2=10 [5 marks each]**

1. Discuss the methods of teaching English Language.
2. Discuss the advantages and disadvantages of using technology in teaching English language.
3. Define language skills. What are the ways of assessing language skills?
4. Discuss the merits and demerits of grammar- translation method.