

**Questions for Internal Assessment 2021**

**SCBC College, Department of English**

**Semester I**

**Submission guidelines:**

1. Submit your answer scripts to [scbcc.englishdepartment@gmail.com](mailto:scbcc.englishdepartment@gmail.com) by 10<sup>TH</sup> April, 2021.
2. In case you fail to mail us, whatsapp the script to -9749376933.
3. **Mention Semester, Registration number/ Roll no (mentioned in the receipt collected from college authority), session and Honours on the first page of your answer script. Do not mention your name.**
4. **Subject of mail- Internal Assessment**
5. Write in MS WORD file or scan the answer script and convert it into a pdf file. The pdf file must be named as Registration number/ Roll no. and paper code (eg. **12345 CCT1 or ENGH/201-21/5431 CCT2**).
6. Provide proper margin on all sides not more than 1 inch. Provide page numbers, write on a single sheet and the pages should be in right order.
6. Send all the papers in a single file/mail. Mention paper number carefully while writing your answers.

**INTERNAL ASSESSMENT**

**PAPER: ENGH-CC- T1**

**FULL MARKS: 20**

**A. Answer any one question: 1\*1 =1**

1. What are the names of the King and Queen of Vanci?

**B. Answer any two question: 2\*2= 4**

2. What is the central theme of *The Book of Vanci*?

4. Who narrates the story of Kannaki's accession to heaven to the Ceral king? Who narrates the story of Kannaki's rebellion to the king?

3. The three books in *Cilappatikaram* represent three distinct phases of narrative structures. Name them.

**C. Answer any one question: 5\*1=5**

3. Discuss the community life as narrated in *The Book of Vanci*.
4. Describe how the poet narrates the story of Kannaki to the Ceral king?

**D. Answer any one question: 10\*1=10**

5. How is Kalidasa's characterization of Dushyanta different from that in *Mahabharata*? Why did Kalidasa make such alterations? Discuss briefly how these alterations influence the characterization of Dushyanta.
6. Discuss Shudraka's *The Little Clay Cart* as a prakarana.

**ENGH-CC-T2**

**Full Marks : 20**

**A. Answer any one question: 1\*1 = 1**

1. Who is Acrisius? Answer with reference to BK III of *Metamorphoses*.

**B. Answer any two question: 2\*2=4**

2. Why did Horace decide to leave writing lyric poetry?
3. "What credit is it for a large band of grown men to cheat a solitary boy?" – who asked this question and to whom? Who is the solitary boy?
4. How Pentheus died?
5. Who is Acoetes?

**C. Answer any one question: 5\*1=5**

6. Discuss how Horace depicts the advantage of country life in comparison to urban life in Epistle 10.
7. Justify the title *Metamorphoses* with reference to Bk III of Ovid's *Metamorphoses*.

**D. Answer any one question: 10\*1=10**

8. Compare the personalities of Agamemnon and Achilles.

9. Would you consider Oedipus as a tragedy of fate? Elaborate.

**OR**

Write short notes on the following (provide examples to elaborate your answer)

- a) *Hamartia*
- b) *Anagnorisis*
- c) *Peripeteia*
- d) *Catharsis*
- e) *Mimesis*