

Questions for Internal Assessment 2021

SCBC College, Department of English Semester VI

Submission guidelines:

1. Submit your answer scripts to scbcenglishexam@gmail.com by 6TH July, 2021.
2. Mention Semester, Registration number/ Roll no (mentioned in the receipt collected from college authority), session and Honours on the first page of your answer script. Do not mention your name.
- 3 .Subject of mail- Internal Assessment
4. Write in MS WORD file or scan the answer script and convert it into a pdf file. The pdf file must be named as Registration number.
5. Provide proper margin on all sides not more than 1 inch. Provide page numbers, write on a single sheet and the pages should be in right order.
6. Send all the papers in a single file/mail. Mention paper number and question number carefully while writing your answers.

INTERNAL ASSESSMENT

PAPER: ENGH-CC- T13

FULL MARKS: 20

A. Answer any two questions: 10*2 =20

1. Compare and contrast the characters of Nora and Mrs. Alving as portrayed by Henrik Ibsen.
2. Do you think Lucky's speech reflect the core complexities of the text of *Waiting for Godot*?
3. In what ways Berenger in *Rhinoceros* or the casual tramps in *Waiting for Godot* feel alienated from the society?
4. Evaluate Brecht's *The Good Person of Szechwan* from the perspective of Epic theatre.
5. Discuss briefly the salient features of epic theatre. How is it different from realistic theatre?

PAPER: ENGH-CC- T14

FULL MARKS: 20

A. Answer any two questions: 5*2= 10

1. Why does Nana criticize the narrator's legs?
2. Who is the narrator of the story *The Girl Who Can*?
3. What is the dominant theme in *The Girl Who Can*?

B. Answer any one question: 10*1= 10

4. Analyze the narrative techniques used in Achebe's *Things Fall Apart*.

OR

5. Is the plight of the protagonist justified in *Things Fall Apart*? If yes, then how? Discuss.

PAPER: ENGH-DSE- T3

FULL MARKS: 10

A. Answer any one question: 10*1= 10

1. Discuss the theory of Alienation that Karl Marx postulates. In what way does this theory contradict or confirm Hegel's idea of Alienation?

Or

2. Do you think literary theory add to the comprehension of a literary text/concept? Substantiate your argument in 500-700 words. You can choose any text (literary, visual art forms/author/movement) to place your arguments.

PAPER: ENGH-DSE- T4

FULL MARKS: 10

A. Answer any one question: 10*1= 10

1. Ritwick Ghatak's "Subarnarekha" depicts the psychological crises of characters who live through the trauma of partition. Write an essay to substantiate your views. Word limit: 500-700 words.

Or

INTERNAL ASSESSMENT 2021 SEMESTER VI

2. Do you think the narratives of partition confined to a particular episode/epoch/era in a history? Critically assess keeping in mind the relevance of partition literature today. Word limit: 500-700 words.